

Athipathi International Theatre Ltd

Established in 2013, Athipathi International Theatre Ltd is a non-profit organization dedicated to staging high-quality Tamil dramas and providing systematic training for aspiring theatre enthusiasts. We are a non-profit organization, so all of our proceeds go back into supporting our mission. Our visionary Artistic Director is Mr. Pugalenthii, who has over 30 years of experience in the theatre industry.

Our Vision:

- To "Bond Creatively, to Uplift Humanity."
- We believe that theatre has the power to connect people and uplift communities, and we are committed to using our platform to create a more vibrant and inclusive world.

Our Motto:

- "Tamil Theatre is FUN. தமிழ் நாடகம் பரவசமானது."
- We believe that Tamil theatre is a vibrant and enjoyable art form that can be enjoyed by people of all ages, language, and nationality.

Our Mission:

- To produce exceptional theatrical experiences for audiences of all ages.
- To inspire and empower young artists and leaders through the Winmeengal Theatre Project.
- To share the richness of Singapore Tamil Theatre with global audiences.
- To become a global ambassador for the excellence of Singaporean Tamil Theatre.

Our Accomplishments:

- Staged over 50 theatre productions, including many original plays.
- Staged the longest play in Singapore, with a staggering duration of 28 hours and 20 minutes.
- Organized the Tamil Drama Festival-Thisaivegam, the longest-running Tamil Drama Festival in Singapore's history.
- Partnered with Community Clubs and Indian Activity Executive Committees (IAECs) to bring Tamil dramas to the heartlands.
- Nurtured and equipped over 300 new actors, playwrights, and directors through the Winmeengal project.
- Conducted free theatre and acting workshops every Sunday, welcoming students, and adults alike to join in the joy of creative expression.



- Co-organizing a 10-day seminar with Don Bosco college in India, inviting theatre practitioners from Singapore and India to exchange knowledge and expertise.

Our Plans for the Future:

- Highlight our Singapore Tamil plays and expand our Winmeengal Theatre Project internationally.
- Nurture aspiring student artists and novices beyond the borders of Singapore.
- Become a global ambassador for the excellence of Singaporean Tamil Theatre.

To learn more about Athipathi International Theatre Ltd, please visit our website at www.athipathi.com

We hope you will join us on our journey to create a more vibrant and inclusive world through the power of theatre.

Plays staged by Athipathi International Theatre Ltd [2013-2023]

2013- Bantham, Uthayasurian, Paravaigal, Khelvikuri

2014- Mirratal, Nadipo Nadipu, Yama Sonnathu Naano, Naragasuran

2015-Vikramathitan, KOSA, Ayarathil Oruthi, Theydal, Adukku Veetu Annasamy, Pillaigalai Valarka Veindam Valara Veeduvom.

2016-Athipathi [3 times at various places] Sang Nila Utama, Idea Ayakkannu, KOSA, Khelvikuri.

2017- Thenali, Ninaithale Inikum, Asai, Samuthaayam, Kavignar mundasakul oru Karu Nagam, Nadipo Nadipu, Paravaigal, Muttrupulli, Khelvikuri, Vikramathitan, Naragasuran, Periyar & KOSA

2018- Avvaiyar- The Twitter Poet, Winmalumme, Minannuvan. Siddar 42, Nilavai Kannum, Antheinterium, Vaigrai Pookal

2019-Vaigrai Pookal [the whole play], Kavasam [28 hours and 20 mins]

2020-Manavar Kavasam, Ortumaiyai Potruvoam, Khelvikuri, Winmalumee,

Siddar 42, Letters to my son, Uraiveechu [21 Monologues]

2021- Panchatantra Play, 8 Thirukural Short Plays

2021- Ilayar Medai- 20 short plays written and directed by students.

1.போலி

2.அபூர்வ கண்ணாடி

3.வீண் வினை

4.சங்கங்களின் சங்கடங்கள்

5.நடிக்க வந்துட்டாங்க

6.அடங்காமை

7.மாய ஓலைச்சுவடி

8.பாவினா, அப்பாவினா?

9.ஐயாயிரம் வெள்ளி

10.வீணாப் போச்சு

11.வாதம் பிடிவாதம்

12.வாக்கு வித்தியாசம்

13.சதியா விதியா

14.முடிஞ்சவரை

15.எல்லைக்கு அப்பால்

16.வாங்க நடிக்கலாம்

17.உளச்சல்

18.பாதி, பாதி

19.சூகாட்டில் TikTok

20. நல்ல வேளை

2022- Bharathiyum Naanum

2023- Ahipathi play