

Synopsis of the 3 plays:-

சிட்தர் 42 [Siddar 42: The Last Hope]

In the post-apocalyptic world of 2420, Earth struggles to recover as AI-controlled spaceships continue to create human clones who rarely survive past their teenage years. Three determined teenagers named Jothi, Vembu, and Kali steal a humanoid robot, Siddar 42, a former librarian safeguarding a wealth of knowledge in the Tamil language. Together, they form an unlikely bond and embark on a daring quest to unlock the robot's ancient wisdom, hoping to save themselves and the entire human race from impending doom. Siddar 42, armed with its understanding of Tamil literature and culture, becomes their beacon of hope.

"Siddar 42: The Last Hope" is a captivating Tamil play that explores existential questions, the power of Tamil language, and the resilience of survivors. Will Siddar 42's Tamil knowledge be enough to guide the trio through this perilous landscape and rewrite the future of humanity? This play delves into themes of resilience, identity, and the indomitable spirit of those who defy overwhelming odds. Written by Pugalenthii and directed by Ooviya and Darshan.

மின்னனுவன் [Synthohuman]

In the play "Minannuvan," Wageswari's birthday celebration at the orphanage takes an intriguing turn. During a conversation with the parent, Administrator Siteo reveals about the Synthohuman-Minannuvan, which is overheard by Dhinakaran

The children, led by the curious Dhinakaran, embark on a quest to uncover the mysterious Synthohuman, Minannuvan. [a lifelike and advanced robot resembling a human in appearance, abilities, and emotions.]

Venba shocks her peers by confessing to be the true Minannuvan, sparking both scepticism and intrigue. Engaging in debates and challenges, the children vie to prove their own potential as the Synthohuman, infusing the story with playfulness and humour. The question arises: Is it better to be human or a Synthohuman?

Amidst preparations, the children learn about friendship and competition. Unbeknownst to them, Administrator Siteo realizes the secret is out and arranges for the Synthohuman's removal. Unveiling the existence of not one, but two Synthohumans intensifies the mystery, leaving the audience captivated and eager to discover the truth.

Minannuvan is written by Pugalenthii and directed by Pooja

வாக்கு வித்தியாசம் [Vote difference & indifference]

This is a thought-provoking play that delves into the clash of values between ambition and integrity. Vijayalakshmi a student is driven by her desire to win a leadership position, resorts to cyberbullying and deceitful tactics. Her mother, Arasi, becomes aware of her actions and challenges her, leading to a heated debate on the changing dynamics of leadership and the importance of moral principles.

As the play progresses, Vijayalakshmi's perspective begins to shift as she realizes the consequences of her actions and the true meaning of leadership. With guidance from her mother, she writes a heartfelt apology letter to Rihanna, the target of her cyberbullying. Arasi supports her daughter's redemption journey by delivering the letter and seeking forgiveness.

The play explores complex themes such as the impact of social media, the temptations of power, and the need to uphold ethical values in leadership roles. It raises important questions about the boundaries of ambition and the long-term implications of our actions.

Through Vijayalakshmi's journey, the audience witnesses the power of reflection and remorse in transforming one's character. Ultimately, the play emphasizes the importance of integrity, kindness, and treating others with respect as essential qualities of true leadership.

The play is written By Pooja.